



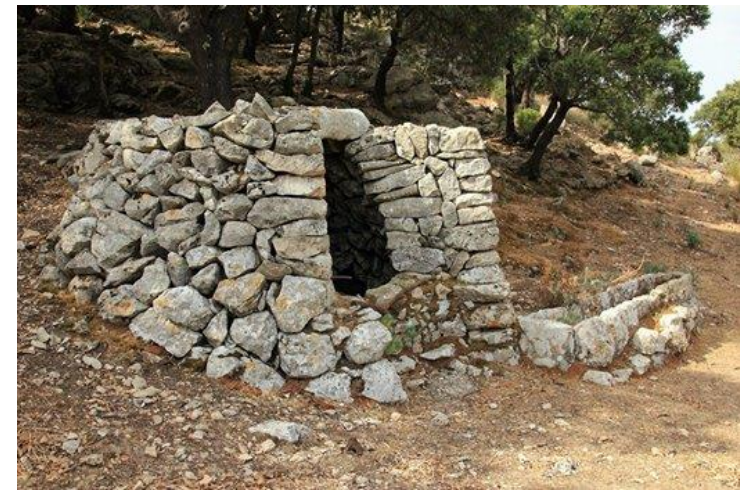
# Good Practice CULTURAL ROUTES

*This presentation forms a part of the CHARTS project  
Web based toolkit on Good Practice title and accompanied by  
Guide, Brochure and DVD video clip.*

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- Change in perception and appreciation of cultural heritage





## CULTURAL ROUTES

- Promote awareness of cultural heritage and european identity
- Tool to put in value cultural identity
- Heritage to reactivate local economy
- More than a travel
- Sustainable development



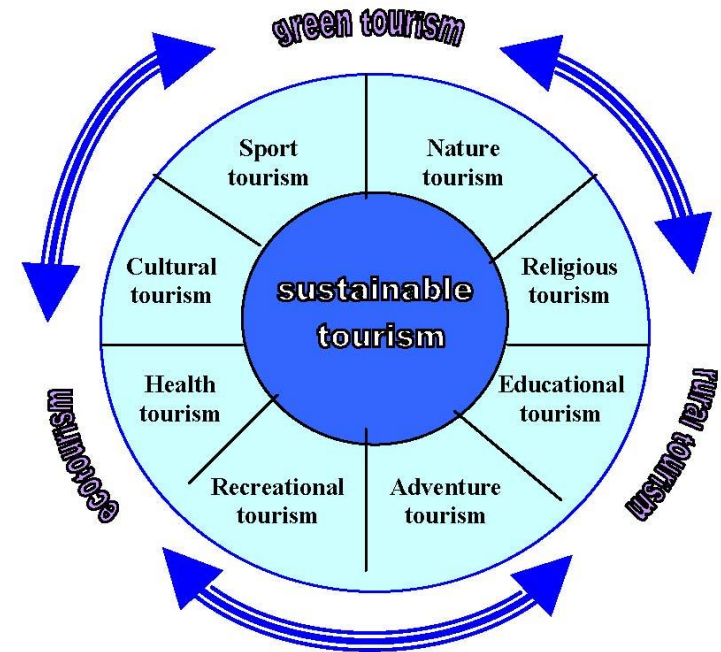
## HIKING AND CULTURAL ROUTES

- High increase of hikers
- Wide offer on hiking destinations



## TOURISM AND CULTURAL ROUTES

- Continued growth
- Change on motivations
- Rural development
- Improve the perception of the community's heritage





## TRANSFER PROCESS

### 1. Purpose and scope of the project:

- Define the goals to achieve
- Identify the project's backbone



## TRANSFER PROCESS

### 2. Analysis:

- Identify stakeholders
- Paths network cataloguing
- Cultural resources cataloguing
- Natural resources cataloguing
- Analyze host capacity
- Analyze regional strategies





## TRANSFER PROCESS

### 3. Design and planning:

- Route selection
- Points of interest selection
- Sustainability
- Adaptation to user's needs
- Accessibility
- Identify actions to be taken
- Identify training needs
- Define management mechanisms, work plan and budget





## TRANSFER PROCESS

### 4. Execution:

- On the route
- Signposting
- Heritage restoration works



## TRANSFER PROCESS

### 5. Management and maintenance:

- Services, infrastructure and heritage sites maintenance
- Citizen participation
- Creation of visitor communication channels
- Systematic and periodic review



## TRANSFER PROCESS

### 6. Dissemination and promotion:

- Set up a marketing strategy for:
  - Differentiate with other destinations
  - Positioned the route
  - Orientate the route to potential markets
- Define marketing actions

