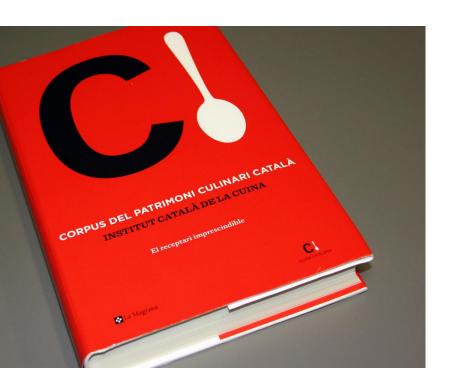


A project developed under the support of:







Local products and gastronomy

Catalan culinary heritage safeguarding project

Best practice selected initiative to transfer to CHARTS & ECTN European regions









European Union key documents for 2014-2020

- * Green Paper on promotion measures and information provision for agricultural products: a reinforced value-added European strategy for promoting the tastes of Europe. Published in July 2011 by the European Commission and communication and communication of March 2012 for the European Parliament, the Council, the European Economic and Social Council and the Committee of the Regions to promote the implementation. The quality of agrofood products with labels as Protected Guarantees of Origin (DOP) and Protected Geographical Indications (IGP), Guarantees of Origin (DO) and culinary heritage was two of the key topics.
- * European Parliament Resolution on the European gastronomic heritage: cultural and educational aspects (2013/2181(INI)). Adopted in February 19, 2014. This resolution recommends to the Commission some cultural actions strategies based on food products, gastronomy heritage, sustainable food tourism, and synergies with the Council of Europe (i.e. Cultural routes related to foodscapes) and UNESCO (Conventions and programs related to culture World Heritage as cultural landscapes, Immaterial Cultural Heritage, and Creative Cities for Gastronomy , communication Memory of the World and environment Biosphere Reserves and Geoparks)





UNESCO » Culture » Intangible Heritage » Lists and Register » Inscribed elements

Lists and Register

Inscribed elements

- Inscribe on USL
- Inscribe on the RL

Register

Files 2014

Files 2015-2016

Pending files

Mechanism to encourage multinational files

ICH Worldwide

- Africa -	•	ok
- Arab States -	٧	ok
- Asia and the Pacific -	•	ok
- Europe and North An	•	ok
- Latin America and the	T	ok

Lists of States Parties

4 Back to the full list

Mediterranean diet

Inscribed in 2013 (8.COM) on the Representative List of the Intangible Cultural Heritage of Humanity

Country(ies): Cyprus, Croatia, Spain, Greece, Italy, Morocco, Portugal

Identification

Slideshow

Video

Description

The Mediterranean diet involves a set of skills, knowledge, rituals, symbols and traditions concerning crops, harvesting, fishing, animal husbandry, conservation, processing, cooking, and particularly the sharing and consumption of food. Eating together is the foundation of the cultural identity and continuity of communities throughout the Mediterranean basin. It is a moment of social exchange and communication, an affirmation and renewal of family, group or community identity. The Mediterranean diet emphasizes values of hospitality, neighbourliness, intercultural dialogue and creativity, and a way of life guided by respect for diversity. It plays a vital role in cultural spaces, festivals and celebrations, bringing together people of all ages, conditions and social classes. It includes the craftsmanship and production of traditional receptacles for the transport, preservation and consumption of food, including ceramic plates and glasses. Women play an important role in transmitting knowledge of the Mediterranean diet: they safeguard its techniques, respect seasonal rhythms and festive events, and transmit the values of the element to new generations. Markets also play a key role as



http://www.unesco.org/culture/ich/en/RL/00884

spaces for cultivating and transmitting the Mediterranean diet during the daily practice of exchange, agreement and mutual respect.

UNESCO conventions and programs related to food heritage

Current initiatives





Barcelona holds the secretariat of the

Foundation of the Mediterranean Diet, in the
list of safeguarding of Intangible Cultural

Heritage, including actions with

Mediterranean cuisines, as Catalan cuisine

Montseny and Terres de l'Ebre are Biosphere Reserves of UNESCO and the Central Catalonia is on the list of Geoparks. Adding value to food products and Catalan cuisine are factors of local development





The University of Barcelona and the University of Girona are linked to the UNESCO Chair in Culture, Tourism, Development (2001). The UOC has earned the headquarters of the UNESCO Chair Food, Culture, Development.

Every two years the UB and IBERTUR #gastrotourBCN organize an academic event on tourism and heritage tonearm. In June 2014, in collaboration with CHARTS project brought together 390 participants from 49 countries.



UNESCO conventions and programs related to food heritage

Current initiatives





Cuina Catalana – Safeguarding Project of
Culinary Heritage of Catalonia is a candidate
project to the Register of Best Safeguarding
practices of Intangible Cultural Heritage

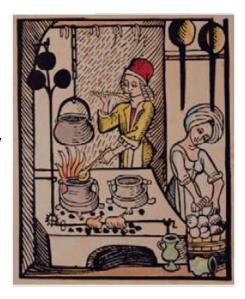
Vic-Osona is candidate to be **Creative City of Gastronomy**, a category in the
UNESCO Network of Creative Cities







Sent Sovi is candidate to be **Memory of the World.** The Catalan cuisine recipes from the fourteenth century would involve cooking the first texts to be internationally recognized by UNESCO.



UNESCO conventions and programs related to food heritage

Current initiatives

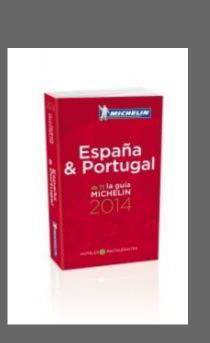


Priorat-Monsant-Siurana is in the Spanish tentative List to be World Heritage site as Cultural landscape, as an example of Mediterranean agricultural inner mountain landscape





Catalan restaurants with Michelin stars (Guide 2014): A total of 54 establishments, 65 stars.





45 restaurants with 1 Michelin star (new establisments as 41 Grados or Tickets) y **7 restaurants with 2 stars**.

Two restaurants in Catalonia with 3
Michelin stars: Sant Pau, by Carme
Ruscalleda y el Celler de Can Roca, by
Roca's brothers





El Celler de Can Roca awarded this year as the second best restaurant in the world. Jordi Roca, head of the sweet kitchen chosen as the best pastry chef in the world by the British magazine 'Restaurant'.



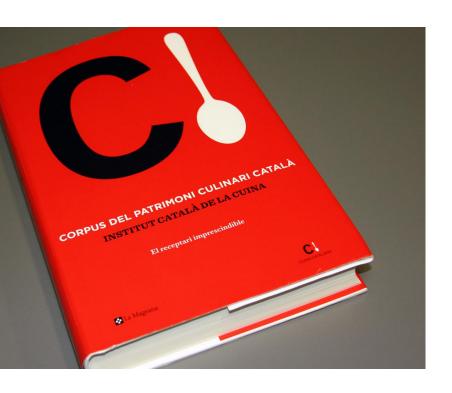




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Catalan culinary heritage safeguarding project

Best practice selected initiative to transfer to CHARTS & ECTN European regions

Candidate Project
Register of Best Safeguarding Practices - UNESCO
Convention for the Safeguarding of the Intangible
Cultural Heritage











«A country's cuisine is its landcape in a pot»

Josep Pla, Catalan writter

«La cuina és el paisatge posat a la cassola» Josep Pla, escriptor

Catalan culinary heritage safeguarding project

General goals

To create and to implement a coordinated policy, a legal framework and a strategy for the safeguarding and promotion of Catalan culinary heritage with community involvement and participation that could be used as reference for other World regions.

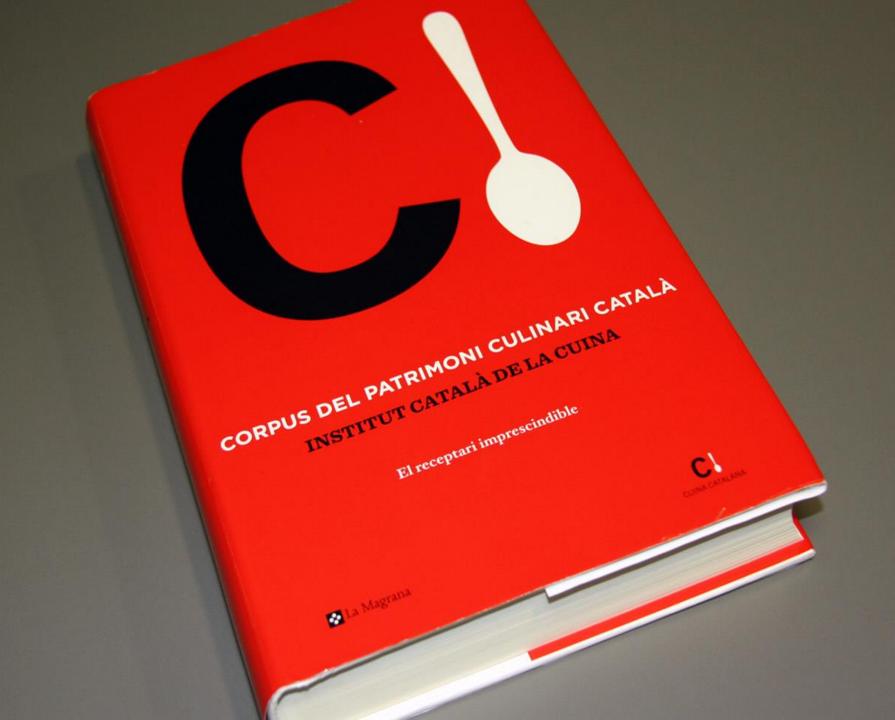
Operational goals

- * Promotion of a transversal and inter-sectorial action to coordinate policies, a legal framework and a strategy with actions to develop and implement a Safeguarding Management Plan for Catalan culinary heritage who involve culinary heritage and agro-food professionals, public administrations, private organizations, primary and secondary schools, cookery schools, universities and research centres, local media, and, especially the community.
- * Promotion of value-based education by integrating Catalan Culinary Heritage and relate cultural and natural heritage within the curriculum with and active participation of families and other collectives in school educational processes to include direct inter-generational transmission of knowledge and traditions.
- * Awareness of society that Catalonia has a strong culinary heritage with a long tradition and great creativity, which continues until today.
- * Compilation of research, recipes collections and all existing material to analyse and disseminate the history and social and cultural reality of Catalan cuisine
- * Involving markets, museums and heritage preservation centres as a focus open to community to know the project.
- * Promotion of the local Catalan and Aranese language in teaching as a vehicle for the expression of intangible cultural heritage related to Catalan Culinary Heritage.
- * Ensuring project continuity by consolidating a staff unit, working groups and searching for external support.
- * Promoting a quality and sustainable gastronomy tourism.
- * Opening of the project to more external collaborators.
- * Collaborating with other regions to share and exchange best practices and experiences.

Some Best Practices to Transfer

The project is an international model for the safeguarding activities, some experiences could be relevant in other contexts such as:

- * Methodology of participative culinary heritage inventory used for the edition of *Corpus de la Cuina Catalana* (Corpus of the Catalan Cuisine) in 2006 and the revised versions of *Corpus del Patrimoni Culinari Català* (Corpus of the Catalan Culinary Heritage) in 2008 and 2011. This methodology was presented at International Conference "Compiling a food heritage inventory: existing knowledge, situation, methods and perspectives" (Tours, France, 2009). The project continues including the participation of community through collective and individual contributions.
- * Development of control and protection for quality of agrofood products with labels as Protected Guarantees of Origin (DOP), Protected Geographical Indications (IGP), Guarantees of Origin (DO), Integrated Production (PI), Environmentally Friendly Agricultural Production (PAE) and Marca Q programmes. These labels are reserved for typical products from specific regions, with their own distinctive character and unique flavour, qualities fostered by the close connection between produce, environment and human skills. Artisanal food and drinks could also controlled with artisan food cards and registers for of homemade food companies. Artisan fishing is also controlled.







Productes Gourmet Productos Gourmet Gourmet Products

Llonganissa de Vic IGP Llonganissa Trufada Fuet de Vic Llonganissa de pagès

Salchichón de Vic IGP Salchichón Trufrado Fuet de Vic Longaniza de Payés

Salchichen of Vic IGP Salchichen TRUFLED Fuet de Vic Salami Country Stile





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Casa Riera Ordeix, elabora des de 1852 la Legítima Llonganissa de Vic, en els Assecadors de Fusta Originaris del Segle XIX, dins la Ciutat Medieval de Vic.

Les Sis Generacions de la Família Riera han mantingut la Marca en les posicions mes distingides de l'Alta Gastronomia a Europa.

Casa Riera Ordeix, Since 1852 elaborates the Legitimate Salchichón de Vic, in the Wooden Dryers Originating from XIX century, located in the center of the medieval city of Vic

The Sixth Generations of the Family Riera, have maintained the brand in the most distinguished positions of the Haute Gastronomy in Europe. Casa Riera Ordeix, elabora desde 1852 el Legítimo Salchichón de Vic, en los Secaderos de Madera Originarios del Siglo XIX, dentro de la Ciudad Medieval de Vic.

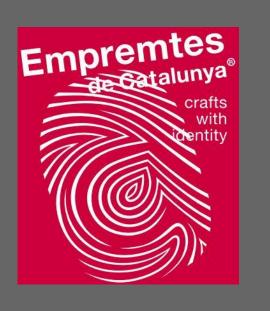
Las Seis Generaciones de la Familia Riera, han mantenido la Marca en las posiciones mas distinguidas de la Alta Gastronomía en Europa.



Some Best Practices to Transfer

- * Brand of traditional Catalan crafts related to culinary heritage develop by Artesania Catalunya CCAM (Catalonia Crafts). This brand will encompass: the authenticity of the artisan product (labelling: made in Catalonia using traditional methods); "Empremtes de Catalunya", a range of artisan products that represent symbols of Catalan identity, popular customs, art and history; and "Oficis Singulars" (unique trades). Register and identification of artisans are accredited by Craftsman Cards and Expert Artisan Diplomas. There are also defined artisans geographical areas recognized as "Zones d'Interès Artesanal" (Artisan Interest Zones) and "Zones d'Oficis Singulars" (Areas of Unique Trades).
- * "Marca Cuina Catalana" (Catalana Cuisine Brand), a guaranty brand for the preservation of Catalan culinary heritage. There are different categories according establishments: restaurants, fondes, hotel-restaurants, school kitchens and dining rooms, youth hostels and rural tourism establishments who show the brand in external signalisation and in menus.
- * Food clubs, formed by cookers and producers. And
- * Catalan culinary heritage programme included in the curricula in primary and secondary schools, with a pilot project developed for 2012-13 and a progressive implementation programme for the next courses.

Handicrafts
related to the
kitchen and the
table
837 artisans and
37 SME with the
brands of Quality
Handicraft Product





837 artisans representing 21 traditionals works related to the kitchen and the table







14 areas with traditional Unique Artisan Jobs related to food



The aim of the Project is to combine tradition and Innovation



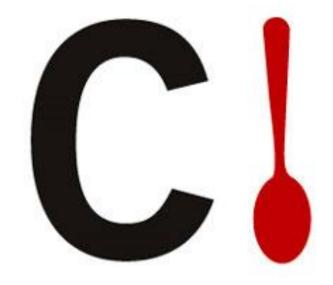












CUINA CATALANA

Fonda Gaig Barcelona

A restaurant with guaranty Catalan Cuisine brand









Descobreix els Hotels Gastronòmics

Costa Brava

Ca L'Arpa www.calarpa.com

El Far Hotel Restaurant www.elfar.net

Es Portal Hotel www.esportalhotel.com

Hotel Casamar www.hotelcasamar.net

Hotel El Molí www.hotelelmoli.es

Hotel Empordà www.hotelemporda.com

Hotel La Plaça de Madremanya www.laplacamadremanya.com

Hotel Hostal La Quadra www.laquadra.com

Hotel Restaurant Empòrium www.emporiumhotel.com

Hotel Rural Niu de Sol www.hotelruralpalau.com

Sant Pere del Bosc Hotel & Spa www.santperedelboschotel.com

Costa Daurada

La Boella www.laboella.com

Hotel Antiga www.hotelantiga.com

Pirineus

Hotel Ca l'Amagat www.hotelcalamagat.com

Hotel Can Boix www.canboix.cat

Hotel El Monegal www.monegal.com

Hotel Prats www.hotelprats.com

Hotel Restaurant Andria www.hotelandria.com

Hotel Restaurant Els Caçadors www.hotelsderibes.com

Hotel Vall Ferrera www.hotelvallferrera.com

Hotel Muntanya & Spa www.hotelmuntanyaspaprullans.com





Paisatges Barcelona

Ca la Manyana www.calamanyana.com

Hostal Estrella www.hostalestrella.com

Mas Albereda www.masalbereda.com

*Hotels certificats i en procés de certificació

Costa Barcelona

Fonda Europa www.casafondaeuropa.com

Hostal de la Plaça www.hostaldecabrils.com

Terres de l'Ebre

Hotel Diego www.hotelrestaurantdiego.com



Food and cooking clubs of Catalonia



Pioneer initiative in Spain

Clubs of restaurants, producers and food establishments with local character with a gastronomy offer centred in a local cuisine of quality













ALCANAR, L'AMETLLA DE MAR, L'AMPOLLA, SANT CARLES DE LA RÀPITA



















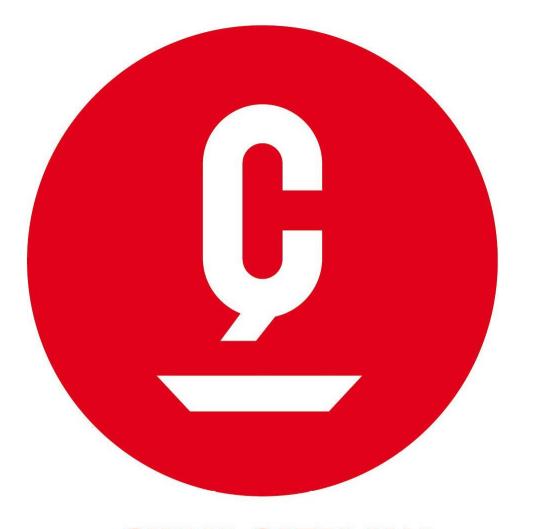
Some Best Practices to Transfer

* Gastroteca.cat is an interactive website at the service of farmers, producers, distributors, cooks, gourmets, food and drink tourism organisers, experts and consumers. Moreover, the organisation also seeks to foster biodiversity, as well as cultural, geographic and regional differences, defending culinary heritage and promoting local products and traditional methods. It set up to promote catalane culinary heritage and support the marketing of local food products and to promote both Catalan cuisine and food and wine tourism in Catalonia. The site provides updated information about such produce: who makes it, where to buy it, how to cook it, restaurants, food and wine routes, fairs and markets, news... There are interesting associated initiatives as "Compra a pagès" a guide to purchasing from farmers who sell their produce directly to consumers.



Produts
Where buy
Where eat
Recipes
Routes
Activities





CUINA CATALANA PATRIMONI DE LA HUMANITAT

Catalan culinary heritage safeguarding project

A proposal to be included in the UNESCO Best Practice Register of Safeguarding Immaterial Cultural Heritage



Gastronomy Tourism

According Catalan Tourism 2011-2015 Strategic Plan main gastronomy tourism initiatives are:.

Catalonia Wine Tourism Programme (Enoturisme Catalunya). Catalonia boasts eleven wine designations of origin as well as the cava "DO". The main objective is to promote and support the marketing of the wine tourism-related activities that Catalonia has to offer. Under this same line of action, the CTB has also promoted forums, benchmarking trips specialising in wine tourism, visits to wine and cava cellars, "cathedrals of wine", wine routes and specialised companies through the organisation of workshops such as Buy Catalonia... This initiative is carried out by DG Tourism, CTB and INCAVI.

Oleotourism programme. The Department of Enterprise and Employment has identified the potential of Oleotourism with the aim of developing an attractive product linked to tourist activities of olive oil and the involvement of the private sector and the region. This initiative is focused on oil producers of the Protected Designation of Origin (Empordà, Garrigues, Siurana, Terra Alta and Baix Ebre-Montsià) and in two other areas of high production such as Bajo Llobregat and Noguera. The Olive Oil Tourism is a tourism product with great growth potential that can foster regional economic development and some inland regions and build a quality tourism. The study identified 92 producers with significant tourism potential, 40 of which have already articulated a tourist product.

Other initiatives in orchards (agri-tourism)

- **Citrotourism or citrus tourism**. It is an initiative that brings citrus fruits and countryside to visitors and tourists.
- **Fruitourism.** Is the tourist experience to introduce the culture of swee fruit and transmit the values of irrigated agriculture in the fruit orchard.
- **Holeritourism** (from Holus, -eris = vegetable). New form of tourism specialising in horticultural products and visits to orchards. Activities as guided tours to know the seasonal products (mainly artichoke, chard, cherry or seasonal fruit), guided tours with a farmer ("Get in touch with your farmer") and experiences of cuisine and tasting.

Other initiatives in the mountains

• Shepherd tourism – Turn or be shepherd for a day or for some days are tourism activities organized by shepherds of Catalan mountain areas where shepherding activities continues or has been recovered. Main experiences are tour round the natural areas with shepherd, herds (cow, sheep and goat, some of them of indigenous breeds) and the autochthonous shepherd's dogs, artisan cheese processing and woodcarving, pouches and sheep wool handicrafts.

Other initiatives in the coast

• Fish tourism and fisherman tourism experiences. In recent years, it has developed in Catalonia coast several proposals to bring artisan fish culture to the citizens and tourists. Fishing piers have been opened, and visits to the fish auction markets, visits to shoulder and tuna fish farms, fish museums and interpretation centres, and fishing tourism initiatives. Small-scale fishing, in vessels with 1 to 4 workers, make it possible to share the everyday experience of the fisherman in a very direct and personal way.









Pescaturismo. Pescador por un día













By Cesc Roca



A project developed under the support of:





Thanks!!!

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